

THE SEAMUS HEANEY CENTRE AT QUEEN'S
IN ASSOCIATION WITH TRINITY COLLEGE DUBLIN



THURSDAY 5TH JUNE-SATURDAY 7TH JUNE 2025
IN THE SEAMUS HEANEY CENTRE AT QUEEN'S

THURSDAY 5TH JUNE

3.00PM–4.30PM

Dr Dane Holt, ‘*North* and self-elegy’

Dr Stephen O’Neill, “‘grown long-haired and thoughtful”: *North* and coming-of-age’

Prof Eve Patten, “‘...not from Ulster or from Mars”: *North*, poetry and parody’

4.45PM–6.00PM

Prof Nicholas Allen, ‘Heaney in the Seventies’

7.05–8.00PM

North, readings introduced by Dr Stephen Sexton

FRIDAY 6TH JUNE

9.15AM–11.00AM

Selma Mikalsen Kollstrøm, ‘Balance and Buoyancy:
Moments in the Composition Process of “Act of Union”’

Dr Adam Hanna, “‘The Pressure [...] of What Has Been Withheld’:
Seamus Heaney’s *North* Notebooks’

Olly Colvin, ‘Heaney’s (Lines of) Flight: Geophilosophy,
Geopoetics and Ethico-Aesthetic Subjectivation in Seamus Heaney’s *North*’

Prof Juan Christian Pellicer, “‘The sexual drive of knowing’: *North* at 50’

11.05AM–12.35PM

Dr Ellen Howley, ‘*North* as Environmental Text’

Cyrus Larcombe-Moore, ‘The Bog’s a Library: Bog-Text in Seamus Heaney’s *North*’

Dr Stuart McWilliams, ‘The Impression of Archaeology’

LUNCH BREAK

1.30PM–3.15PM

Dr Patricia Malone, ‘From Myth to Memory: Heaney’s Broadcast Paratexts’

Marcella McSweeney, ‘The Question of American Influence: Connections Between Seamus Heaney’s *North* and Robert Bly’s *The Light Around the Body*’

Dr James Little, ‘*North* by Northeast: Seamus Heaney’s Multidirectional Prisons’

Sacha White, “‘Coming to consciousness/ by jumping in graves’:
Heaney’s Haunted Lyric in *North*’

3.20PM–4.50PM

Dr Gillian Groszewski, “‘Singing School’ at School: Primary-school student responses to Seamus Heaney’s poems and their geopolitical contexts’

Ellen Orchard, “‘Our dual citizen’: The Antagonistic Child of *North*’

Dr Tom Walker, “‘obscured by the bad bits’:
Ciaran Carson, *The Honest Ulsterman* and *North*’

5.00PM–6.00PM

Roundtable: Prof Edna Longley, Dr Eamonn Hughes,
Prof Leontia Flynn, and Dr Padraig Regan

SATURDAY 7TH JUNE

11:00AM–12:30PM

Anna-Marie Cummins, *North* and the Seamus Heaney Centre's Archives

Brian Leyden, 'Going North: A response to *North*
in the overall context of Seamus Heaney's career'

from 1PM

It Goes As Follies: a family-friendly trad session

3PM–5PM

Heaney in Limboland: a screening in the Queen's Film Theatre
presented in association with the BFI